

Arriving at Loch Lomond

Moderato, grazioso (♩=120)

Allan Crossman

1. SOLO

Flute 1.2. *p*

Oboe 1.2.

Clarinet 1.2. in B♭ *p* SOLO

Bassoon 1.2. *p*

1 TRIANGLE (always let ring) *p*

2 *p*

a2 SOLI *pp*

Moderato, grazioso (♩=120)

Violin I

Violin II

Viola

Cello

Contrabass

7

Fl. *p* cresc. poco a poco 1. SOLO

Ob. *p* cresc. poco a poco

Cl. *p* cresc. poco a poco

Bsn. *p* cresc. poco a poco SOLO 2.

1 Pc.

2

Vln. I

Vln. II

Vla. *p* cresc. poco a poco

Vc. *p* cresc. poco a poco

Cb. *p* cresc.

cresc. a2 SOLI

mp cresc. SOLI

mp cresc. a2

mp cresc.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

This musical score page contains two systems of music, measures 18 and 19. The instruments are arranged as follows:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).
- Percussion:** Triangle (Pc. 1) and Tenor Drum (Pc. 2).

Measure 18: The woodwinds and strings play a melodic line that begins with a *mf cresc.* dynamic and reaches a *f* dynamic by the end of the measure. The Flute part includes a *SOLI* marking and an *a2* fingering. The Oboe part includes a *mf* dynamic and a *cresc.* marking. The Bassoon part includes a *mf cresc.* dynamic. The Percussion parts include a *mp* dynamic and a *CYMBAL* marking.

Measure 19: The woodwinds and strings continue the melodic line. The Flute part includes a *SOLI* marking. The Oboe part includes a *SOLI* marking. The Clarinet part includes a *sub. mf* dynamic. The Bassoon part includes a *f* dynamic and a *sub. mf* dynamic. The Percussion parts include a *mf* dynamic and a *TENOR DRUM* marking.

25

1. SOLO

sub. *mf*

Fl.

Ob.

Cl.

Bsn.

SOLO

tr

tr

tr

p

tr

2.

p

1

Pc.

2

TRIANGLE

p

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

tr

pp

31

SOLO

1.

p

Fl.

Ob.

Cl.

Bsn.

1 SOLO

p

mp cresc.

a2

SOLO

a2

mp cresc.

mp cresc.

mp cresc.

mp cresc.

1

Pc.

2

CYMBAL

pp

pp

pp cresc.

p cresc.

pp cresc.

p cresc.

p cresc.

p cresc.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

p cresc.

mp cresc.