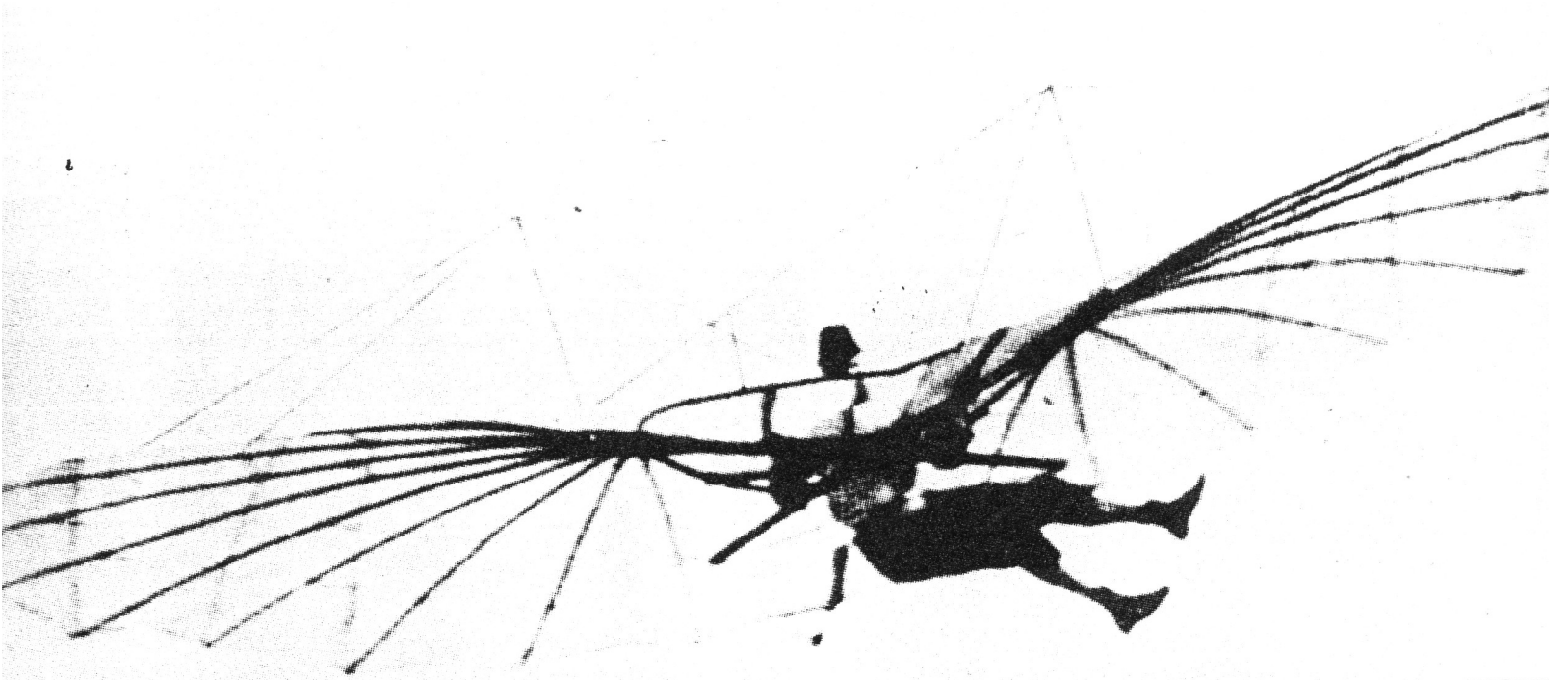


Icarus

piano trio

(2005)



Icarus (2005), *for piano trio* (duration ca. 13:45)

© 2005

All rights reserved – Tous droits réservés

Icarus (2005)

1. Flight/Plunge to the Sea (5:15)
2. Eulogy (2:50)
3. Flight/Lunge to the Sky (5:40)

General Notation

Double barlines indicate changes between measures that are metered (with time signatures) and unmetered (durations indicated in seconds). Unless indicated, each change should be played without pause (*attacca*).

Square brackets followed by a thick unbroken line (arrow at end) indicate that the bracketed figure should be repeated over the duration of the arrow, independent of any surrounding tempo indications and independent of time signatures (e.g., piano first measure, right hand).

Unbracketed fragments followed by a thick broken line (arrow at end) indicate that the figure should be repeated and varied over the duration of the arrow, independent of any surrounding tempo indications and independent of time signatures (e.g., violin and cello fourth measure).

Further notational clarifications appear in the score as necessary.

Musical score for measures 16-18. The system consists of three staves: two for piano (treble and bass clefs) and one for grand piano (treble and bass clefs). The piano part features a complex rhythmic pattern with slurs and accents. The grand piano part is mostly silent, with a final flourish in the bass clef starting at measure 18. Dynamics include *mf* and *f*. A tempo marking $\bullet = 92$ is present.

$\bullet = 92$ animato ma sempre cantando e grazioso

Musical score for measures 19-20. The system consists of three staves. The piano part has a simple accompaniment. The grand piano part features a complex rhythmic pattern with slurs and accents, including markings for RH and LH. Dynamics include *sempre ff*. A tempo marking $\bullet = 92$ is present.

(Ped.)

Musical score for measures 21-22. The system consists of three staves. The piano part has a simple accompaniment. The grand piano part features a complex rhythmic pattern with slurs and accents. Dynamics include *sempre ff*. A tempo marking $\bullet = 92$ is present.

(Ped.)

Musical score for measures 23-24. The system consists of three staves. The piano part has a simple accompaniment. The grand piano part features a complex rhythmic pattern with slurs and accents, including markings for V. Dynamics include *sempre ff*. A tempo marking $\bullet = 92$ is present.

(Ped.)



$\text{♩} = 72$ meno mosso

fuoco

f

f

ff

f

6 6 6 6

Reo.

Reo.

B

f

f

f

3 3 3 3 3

6 6 6 6

prestissimo

molto

Reo.

Reo.

Reo.

a tempo

ff

ff

ff

Reo.

34

Musical score for measures 34-35. The system includes vocal staves and piano accompaniment. Dynamics include *pp* and *sub. p*. The piano part features complex rhythmic patterns and articulations.

35

Musical score for measures 35-36. The system includes vocal staves and piano accompaniment. A triplet of eighth notes is marked in the piano part. Dynamics include *pp* and *sub. p*.

37

Musical score for measures 37-39. The system includes vocal staves and piano accompaniment. Dynamics include *sub. p*, *pp*, and *alla punta*. The piano part includes a section marked *8va ad lib.* and a *12"* marking. The tempo is marked *a tempo*.

40

Musical score for measures 40-42. The system includes vocal staves and piano accompaniment. Dynamics include *ppp* and *pp*. The piano part includes a section marked *senza Led.* and a *12"* marking. The tempo is marked *a tempo*.

C Moderato

43

durations ad lib.
misterioso, sempre legato

pp

durations ad lib.
misterioso
pizz.
pp

5 ♩ = 72

p

senza Ped.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

44

(cresc.) *mp* *mf*

(cresc.) *mp* *mf*

(cresc.) *mp*

poco a poco *Leg.*

45

D

f *f*

cresc. *f*

Leg. *

46

Presto

ad lib. *ff* *ad lib.* *ff*

8va *ad lib.* *ff*

Leg. 5" *

48

$\bullet = 56 (\bullet = 84)$

f *ff*

61

(4 ♩ = 72)

pp

senza Ped.

ca. 15"

accelerando - - - - -

(15")

♩ = 72

62

f

f

mf

63

f

pp

8^{vb} Ped. * - - - - -

Eulogy

Andante espressivo (♩=56)

teneramente

pp *p*

pp *pp* *p*

intime

Ced.

poco a poco più passionato

p *f* *p*

p *f* *p*

f *f* *p*

f *ff* *p*

f *ff* *p* *sub. mf*

presto possibile (in tempo) *tr*

tr

Ced. *

mf *f*

f

F

Musical score for measures 17-20. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *ff* dynamic. The piano accompaniment features a *ff* dynamic and includes triplet markings in the bass line.

Musical score for measures 21-23. The system includes a vocal line and a piano accompaniment. The vocal line is marked *f*. The piano accompaniment features a *f* dynamic.

Musical score for measures 24-27. The system includes a vocal line and a piano accompaniment. The vocal line is marked *affettuoso*. The piano accompaniment includes markings for *pizz.*, *p*, *ff*, *arco*, and *prestissimo*. There are also dynamic markings *ff* and *ff* in the piano part.

G

Musical score for measures 28-31. The system includes a vocal line and a piano accompaniment. The vocal line is marked *arco*. The piano accompaniment includes markings for *arco*, *f*, *p*, *sub. pp*, and *ff*. There are also dynamic markings *ff* and *ff* in the piano part.

33 *con intimissima misteria*

p *pp* *ppp*

pp *ppp*

pp

39 *molto rall.*

p

mf

8vb

Red.

Flight / Lunge to the Sky

H Allegro risoluto (♩=112)

f *ff*

f *f*

mf *f*

chromatic ad lib.

tr♭ *tr♭* *tr♯* *tr♭* *tr♯* *tr♭* *tr♯*

tr♭ *tr♯* *tr♭* *tr♯* *tr♭* *tr♯* *tr♭* *tr♯*

tr♭ *tr♯* *tr♭* *tr♯* *tr♭* *tr♯* *tr♭* *tr♯*

8vb

10

mf *tr* *tr* *tr*

ff *mf*

14

mf *tr* *tr* *tr*

f *ff*

sempre cresc. *mf* *f*

rall. - - - - I a tempo (♩=112)

19

ff *sub. pp* *sub. pp* *sub. pp*

pp *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

U.C. *8vb* *8vb*

rall. - - poco meno mosso (♩=96)

24

mp *mp* *p* *mp*

f

rall.----- poco meno mosso (♩=84)

J

30

tr^b tr[#] tr^b

sub. *f* *pp* *ord.* *p* *f*

tr^b tr^b tr[#]

sub. *f* tr^b tr^b

(U.C.)-----*

35

f

f 6 6 7 6

Rec-----* Rec-----*

37

mf *f*

mf *f*

7 6 5 5 5

(Rec)-----* Rec-----*

39

ff *ff*

tr^b *ff* 6 6 6 6 6 6

Rec-----*

41

ff

ff

ff

Ped.

48

p

pizz.

p

mf

p

senza Ped.

45

pp

pp

pp

48 *pizz.*

arco

sub. f

ff 8va

Rec. ----- *

K Vivace (♩=112)

52

8va
animato

f 8va

Rec. -----

55

arco

mf 6 6 6

(8va)

(Rec.) -----

58

dolce

sub. pp

pp

(Rec.) ----- *

62 *animato*
pp 3
pp 3
pp 3
pp 3

L Allegro

glissandi (drifting: rising and falling) – Each player begins on final note of previous player, each run 1–2 seconds long.

65 66
sub. ff 6
ff
ff
ff chromatic runs (à la gliss)
Red. * *senza Red.*
 [ca. 15"]

(15")

Slow, sempre accel.

Allegro

67 upward "glissando-crawls" (overlap entries)

M (sempre Allegro)

69 Mirror glissandi

Glissandi: approximate the piano (at unison)

a tempo

N Allegro moderato (♩=84)

exultantly

$\text{♩} = 60$ Powerfully and lyrically

85

88

90

98

20 **P** a tempo, both powerfully and serene

96

ff #p

ff

LH RH LH

13

13

Lea.

Detailed description: This system covers measures 96 and 97. It features a grand staff with treble and bass clefs. The right hand (RH) plays a melodic line with a fermata over the first measure. The left hand (LH) plays a rhythmic accompaniment. The piece is marked *ff* (fortissimo) and *#p* (pianissimo). The key signature has one sharp (F#). The first measure of the RH is circled and labeled '13'. The first measure of the LH is also circled and labeled '13'. The word 'Lea.' is written below the bass staff.

97

12

13

Lea.

Detailed description: This system covers measures 97 and 98. The RH has a melodic line with a fermata. The LH has a rhythmic accompaniment. The piece is marked *ff* and *#p*. The key signature has one sharp. The first measure of the RH is circled and labeled '12'. The first measure of the LH is circled and labeled '13'. The word 'Lea.' is written below the bass staff.

98

3

11

12

11

13

Lea. * Lea. Lea. Lea.

Detailed description: This system covers measures 98, 99, and 100. The RH has a melodic line with a fermata. The LH has a rhythmic accompaniment. The piece is marked *ff* and *#p*. The key signature has one sharp. The first measure of the RH is circled and labeled '13'. The first measure of the LH is circled and labeled '11'. The second measure of the LH is circled and labeled '12'. The third measure of the LH is circled and labeled '11'. The word 'Lea.' is written below the bass staff, with an asterisk under the first instance.

sempre stringendo

100

Lea. Lea. Lea. Lea.

Detailed description: This system covers measures 100 and 101. The RH has a melodic line with a fermata. The LH has a rhythmic accompaniment. The piece is marked *ff* and *#p*. The key signature has one sharp. The first measure of the RH is circled. The word 'Lea.' is written below the bass staff four times.

102

8va

Ped.

104

8va

Ped.

106

8va

(8va)

7"

Ped.

molto leggiero

108

ad lib.

ff

8va

fff

ad lib.

8va

15ma

15"

10" minimum