

to Jeffrey May and Joanne Arsenault

Coastal Ghost

Allan Crossman

Allegro vehemento (♩.=96)

10

20

2 Flutes
Oboe
Clarinet in Bb
2 Bassoons
Horn in F
Trumpet in Bb

This system contains the musical notation for the woodwind and brass sections. It includes staves for 2 Flutes, Oboe, Clarinet in Bb, 2 Bassoons, Horn in F, and Trumpet in Bb. The music is in 3/4 time and features a melodic line for the flutes and oboes, and a rhythmic accompaniment for the bassoons, horns, and trumpets. Dynamics include *ff* and *f*. A first ending bracket spans measures 10 to 20.

Allegro vehemento (♩.=96)

10

20

Violin 1
Violin 2
Viola
Violoncello
Contrabass

This system contains the musical notation for the string section, including Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The strings provide a rhythmic and harmonic foundation. Dynamics range from *f* to *sempre f*. A first ending bracket spans measures 10 to 20.

30

40

Fls.
Ob.
Bb Cl.
Bsns.
Hn.
Bb Tpt.

This system continues the woodwind and brass parts from measure 30 to 40. The woodwinds play sustained notes, while the brass instruments play a rhythmic pattern. Dynamics include *ff* and *f*.

30

40

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

This system continues the string parts from measure 30 to 40. The strings play a rhythmic accompaniment. Dynamics include *ff*.

rit. - - - - - Moderato espressivo (♩ = 96) 50

B♭ Cl. *dim. poco a poco*

Bsns. *dim. poco a poco* *pp*

Hn. *dim.*

B♭ Tpt.

rit. - - - - - Moderato espressivo (♩ = 96) 50

Vln. 1 *solo* *mf*

Vln. 2

Vla. *dim. poco a poco* *sempre pp*

Vc. *dim. poco a poco* *sempre pp*

Cb. *dim. poco a poco* *sempre pp*

60

Fls. *pp* *sub. ff* *a2* *sempre accel. - - - - -*

Ob. *pp* *sub. ff*

B♭ Cl. *pp* *sub. ff* *a2*

Bsns. *sub. ff*

Hn. *pp* *sub. ff*

B♭ Tpt. *pp* *sub. ff*

60

Vln. 1 *pp* *mf* *sub. ff* *tutti* *sub. ff* *solo* *mf*

Vln. 2 *pp* *sub. ff* *pp*

Vla. *pp* *pp* *sub. ff* *pp*

Vc. *pp* *sub. ff* *pp*

Cb. *pp* *sub. ff* *pp*

70 80

Fls. a2 pp

Ob. pp

B♭ Cl. solo mp

Bsns. a2 pp

Hn. pp

B♭ Tpt. pp

70 80

Vln. 1 tutti p. p. p.

Vln. 2

Vla. ppp

Vc. ppp

Cb. ppp

Detailed description: This block contains the musical score for measures 70 to 80. It features woodwind and string parts. The woodwinds include Flute (Fls.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsns.), Horn (Hn.), and B♭ Trumpet (B♭ Tpt.). The strings include Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into two systems by a dashed line. The first system covers measures 70-80, and the second system covers measures 70-80. Dynamics include *pp*, *mp*, *ppp*, and *tutti*. Performance markings include *solo*, *a2*, and *tutti*. The tempo is indicated as *più mosso* with a quarter note equal to 132 beats per minute.

più mosso (♩.=132)
cantabile ma un poco agitato

90 90

Ob. solo mf

B♭ Cl. mf

Bsns. 1. p mf

Vla.

Vc. mf

Cb. p

Detailed description: This block contains the musical score for measures 90 to 90. It features woodwind and string parts. The woodwinds include Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsns.). The strings include Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into two systems by a dashed line. The first system covers measures 90-90, and the second system covers measures 90-90. Dynamics include *mf*, *p*, and *mf*. Performance markings include *solo* and *1.*. The tempo is indicated as *più mosso* with a quarter note equal to 132 beats per minute.

4

100

Fls. *f < ff*

Ob. *mf* *f*

B♭ Cl. *mf* *f*

Bsns. *mf* *f* *mf* *p*

Hn. *mf* *f* *mf*

B♭ Tpt. *mf* *f* *mf* *p*

Vln. 1 *f < ff* *mf cresc.*

Vln. 2 *f < ff* *mf cresc.*

Vc. *mf* *f* *mf* *p* *mf*

Cb. *mf* *f* *mf* *p* *mf*

110

120

Fls. *mp* *ff*

Ob. *p* *ff*

B♭ Cl. *mp* *a2 ff*

Bsns. *mp* *f LONG*

Hn. *p* *f LONG*

B♭ Tpt. *f LONG*

110

120

Vln. 1 *dim.* *p* *pp* *mf* *fff*

Vln. 2 *dim.* *p* *pp* *mf* *ff*

Vla. *mf* *mf* *f*

Vc. *dim.* *p* *mf* *f*

Cb. *dim.* *p* *mf* *f*