

Florébius

for violin and piano

1. Romance

2. Novelette

for the Eusebius Duo

Allan Crossman

Florébius (2015)
for violin and piano
for the Eusebius Duo

© 2015 Allan Crossman
All rights reserved – Tous droits réservés

Digital engraving: shirling & neueweise
<http://newmusicnotation.com>

[Edition: February 2015]

Florébius

1. Romance

Espressivo, lyricamente (♩=63-66)

Allan Crossman

un poco rubato ν

Musical notation for measures 1-3. The score consists of three staves: a single treble clef staff for the melody and a grand staff (treble and bass clefs) for the piano accompaniment. The tempo is marked 'Espressivo, lyricamente' with a quarter note equal to 63-66 beats. The first measure is marked *mf* and includes the instruction *un poco rubato* with a fermata over the first note. The key signature has one sharp (F#) and the time signature is 4/4.

Musical notation for measures 4-9. The score continues with three staves. The melody is marked *p* (piano) starting in measure 4. The piano accompaniment also features *p* dynamics. The time signature changes to 3/4 in measure 5 and returns to 4/4 in measure 6. The key signature remains one sharp.

Musical notation for measures 10-12. The score continues with three staves. The melody is marked *pp* (pianissimo) and includes the instruction *delicato*. The piano accompaniment is also marked *pp*. The time signature is 4/4. The key signature remains one sharp.

Musical notation for measures 13-15. The score continues with three staves. The melody is marked *p* and includes the instruction *sempre cresc.*. The piano accompaniment is also marked *p* and includes *sempre cresc.*. The time signature changes to 3/4 in measure 14 and returns to 4/4 in measure 15. The key signature changes to one flat (Bb) in measure 14. The dynamics for both parts reach *mf* (mezzo-forte) by the end of the section.

34 poco rit. ----- a tempo (♩=72)

mf

(non-trem.)

fp

espressivo

p *mf*

39 *delicato*

p

44 poco a poco più intenso

mp *mf* *f*

mp cresc.

49

ff

tr

f

tr

tr

52

rall. - - - meno mosso (♩=54)

57

62

67

5

3 intenso 5

mp *f*

3 5 5 3 5 5

72

Largamente
(♩=♩) (♩=108)

5 5 3 5 6

f *ff*

5 5 3 5 6

77

mf *mf*

5 3 5 3

83

pp *mp*

(♩=♩) leggieramente, un poco agitato

87

mp *mf*

91

mp

95

mf *f*

99

stringendo

f *rall.* - - -

103

a tempo

ff *poco rall.* - - - - -
f

----- ♩ = ca. 84

108

passionato

f *passionato* *f*

112

mf

116

rit.
dolce, intenso

p *mp* *p* *ppp*

dolce, intenso

p *ppp teneramente*

♩ = 54

122

126

pppp

rall.

niente

8va

pppp

niente

2. Novelette

risoluto, passionato (♩=92)

The first system of the musical score consists of three staves. The top staff is a single melodic line in treble clef, starting with a whole rest and ending with a half note. The middle and bottom staves are a grand staff (treble and bass clefs). The middle staff contains a piano accompaniment of eighth notes, and the bottom staff contains a bass line with a few notes. Dynamics include *f* in the top staff and *mf* and *f* in the grand staff. The time signature changes from 3/4 to 2/4 and back to 3/4.

The second system of the musical score starts at measure 6. It features three staves. The top staff has a melodic line with dynamics *f* and *sub. mp*, and the instruction *teneramente*. The middle and bottom staves are a grand staff with piano accompaniment. Dynamics include *mf* and *f* in the grand staff and *mp* in the bass staff. The time signature changes from 3/4 to 2/4 and back to 3/4.

The third system of the musical score starts at measure 10. It features three staves. The top staff has a melodic line with dynamics *sub. f* and the instruction *risoluto*. The middle and bottom staves are a grand staff with piano accompaniment. Dynamics include *sub. f* in the grand staff. The time signature changes from 3/4 to 4/4 and back to 3/4.

14

mf *f*

20

risoluto

mf *f* *f* *ff*

sub. mf *ff*

mf *f* *f* *ff*

sub. mf *ff*

25

accel.

mf cresc.

mf

mf cresc.

mf

30

a tempo

fff *mf* *mf*

cantando

fff *mf* *mf*

m.d.

fff *mf* *mf*

cantando

fff *mf* *mf*

m.d.

36

Musical score for measures 36-39. The score is in 3/4, 3/4, and 4/4 time signatures. It features a vocal line and a piano accompaniment with various dynamics and articulations.

40

Musical score for measures 40-44. The score is in 3/4, 3/4, and 4/4 time signatures. It features a vocal line and a piano accompaniment with dynamics like *mf* and *f*.

45

Musical score for measures 45-48. The score is in 3/4, 3/4, and 4/4 time signatures. It features a vocal line and a piano accompaniment with dynamics like *f*.

49

Musical score for measures 49-52. The score is in 12/8, 3/4, and 4/4 time signatures. It features a vocal line and a piano accompaniment with dynamics like *f* and *sub. p*.

52

ff

f

ff

55

mf

ff

sub. mf

f

60

mf

ff

f

f cresc.

3 3 3 3

sostenuto,
molto rall. ----- a tempo

64

ff

ff

f

68 pizz.

74 stringendo - - - - -

arco

79 pizz. poco a poco rit. - - - - -

84 molto leggiero

$\text{♩} = 84$

arco

88

f *sost. v.*

92

leggiere

p *pizz.* *arco* *p*

sost. *mf*

leggiere *p* *f* *secco* *mf*

mf *p*

95

leggiere *pp* *rall. - - - -*

secco *p* *pp*

mf

pp *mf*

98

a tempo *pp* *f* *pp* *pp*

mf

mf *pp*

102

rall. - - - - -

pp molto delicato

a tempo

106

109

pizz. arco

pp misterioso

pp misterioso, secco

112

pizz. arco

p sempre cresc.

$\text{♩} = 104$ sempre più intenso poco a poco

137

sub. *ff*

tr# tr#

tr# tr#

sub. *ff*

141

sost. a tempo

mf

mf

f

mp

leggiero

146

f

sost., passionato

f

151 delirante, leggiero

mp

pp

leggiero

mp

pp

154 *pp* *energico* *f* *rall.* *f*

pp *f* *energico* *f* *ff* *sempre dim.* *mf*

----- tempo primo (♩=92)

159 *mp* *p* **SORD.** *grazioso*

mp *p* **SORD.** *grazioso*

p *grazioso* U.C.

163 *f* *p* *tr* *f* *p* *tr*

167 *f* *mf* *tr* *pp*

171 *pp* *cresc.* *p* *trb* *trm* *Red. ord.* *accel.*

175 *mf* *f* *ff* *f* *risoluto* *rall.* *tempo primo* (♩=92) *via SORD.*

180 *mf* *mf* *(senza sord.)*

184

188

Musical score for measures 188-190. The score is written for three staves: Treble, Bass, and Bass. The key signature has one flat (B-flat). The time signature is 3/4. Measure 188 features a half note in the treble and a half note in the bass. Measure 189 has a half note in the treble and a half note in the bass. Measure 190 has a half note in the treble and a half note in the bass.

191

Musical score for measures 191-193. The score is written for three staves: Treble, Bass, and Bass. The key signature has one flat (B-flat). The time signature is 3/4. Measure 191 features a half note in the treble and a half note in the bass. Measure 192 has a half note in the treble and a half note in the bass. Measure 193 has a half note in the treble and a half note in the bass.

194

Musical score for measures 194-198. The score is written for three staves: Treble, Bass, and Bass. The key signature has one flat (B-flat). The time signature is 3/4. Measure 194 features a half note in the treble and a half note in the bass. Measure 195 has a half note in the treble and a half note in the bass. Measure 196 has a half note in the treble and a half note in the bass. Measure 197 has a half note in the treble and a half note in the bass. Measure 198 has a half note in the treble and a half note in the bass.

accel. - -

199

Musical score for measures 199-203. The score is written for three staves: Treble, Bass, and Bass. The key signature has one flat (B-flat). The time signature is 3/4. Measure 199 features a half note in the treble and a half note in the bass. Measure 200 has a half note in the treble and a half note in the bass. Measure 201 has a half note in the treble and a half note in the bass. Measure 202 has a half note in the treble and a half note in the bass. Measure 203 has a half note in the treble and a half note in the bass.

tempo secondo (♩=84)

con forza

con forza

203

(♩=♩)

sost.

206

mf

mf

Ped.

209

stringendo

f

f

213

animato (♩=72)

sempre ff

3

sempre ff

3

216

220

rit. -----

ff

$\text{♩} = 60$

224

rall. ----- sost.

cresc.

fff