

Flyer

for Nina Flyer

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(2003)

con moto, with passion sempre accelerando ----- sempre accel. e cresc. -----

non vib. → vib. → wide vib. → very wide vib. *non vib. sempre sul C*

Solo Cello

Violin I

Violin II

Viola

Cello

Contrabass (sounds as written)

7" 5" 12" 15" 5"

pp *f* *ff* *f* *ff*

(* Vc/Cb (sections) try to play in unison with soloist)

A ♩ = ca 66

6 *sub. molto leggiero*

ffz *mf*

pizz. *arco* *wide vib.* *vib. ord.*

mp *mf* *mf* *mf*

gliss. *gliss.* *gliss.*

accelerando ----- **B** a tempo (♩. = ca 66) *un poco animato, playfully*

Musical score system 1 (measures 12-17). The system includes a grand staff with five staves: Treble 1, Treble 2, Bass 1, Bass 2, and Bass 3. Measure 12 is marked with a '12' in a box. The music features complex rhythmic patterns and dynamics, including a *p* dynamic in measure 12 and a *ppp* dynamic in measure 17. The key signature has one sharp (F#).

Musical score system 2 (measures 18-23). The system includes a grand staff with five staves: Bass 1, Treble 1, Treble 2, Bass 1, and Bass 2. Measure 18 is marked with an '18' in a box. The music continues with complex rhythmic patterns and dynamics, including *f* and *ff sempre* markings in measure 18, and *mf* markings in measures 21-23. A trill is marked with 'tr' in measure 21. The key signature has one sharp (F#).

C Andante (♩ = 72)

26

(tr)

teneramente, con grazia
ppp

ppp
non div.

teneramente, con grazia
ppp

D

rall. - - a tempo

rall. - - a tempo

34

mp

tenderamente, con grazia
mp

mp

p

p

tenderamente, con grazia
mp

p

mf

mf

mf
solo
tenderamente, con grazia

44

8va

III.

$\text{♩} = 48$

mf

sempre leggero flussando, molto legato
accelerando - - - - -

52

mf

mf

mf

mf

p cantando, libero

p cantando, libero

sul tasto

sul tasto