

# VIII – Romance sonambulo

un poco Allegro; molto rubato (libero)

(♩=ca.112)

*f*  
*délirante, agitato, misterioso*

*f* *p* *pp* *f* *mf*

Ped. Ped. Ped. Ped. Ped. \*

*p* *f* *f* *mf*

Ped. \*

*f* *senza Ped.*

senza Ped. \*

*f* *meno mosso* *pp*

f meno mosso pp Ped. \*

*ppp* *a tempo* *8va*

ppp a tempo 8va Ped. \*

ritardando - - - - a tempo; rubato

12 *mf* *8vb*

13 *f* *poco a poco più intenso* *6* *8vb*

14 *f* *6* *8vb*

15 *mf* *6* *8vb*

16 *cresc.* *6* *8vb*

17 *f* *6* *8vb*

18 *ff* *6* *8vb*

19 *ff* *6* *8vb*

(a tempo)

19 *f* *6* *8vb*

20 *f* *6* *8vb* *pp*

un poco più mosso

molto délirante

(♩ = ♩.)

21 *f* *6* *8vb*

22 *f* *6* *8vb*

23 *f* *6* *8vb*

24 *f* *6* *8vb* *pp*

*sempre stringendo ed agitato*

*grandioso*

Measures 25-28. Treble clef: *ff* (25), *f* (26), *sub. ff* (27-28). Bass clef: *ff* (25), *f* (26), *sub. ff* (27-28). Includes dynamic markings and articulation.

Measures 29-31. Treble clef: *sub. ff* (29-30), *mf* (31). Bass clef: *mf* (31). Includes dynamic markings and articulation.

Measures 32-35. Treble clef: *p* (32), *f* (33), *p* (34), *f* (35). Bass clef: *p* (32), *f* (33), *p* (34), *f* (35). Includes dynamic markings and articulation.

Measures 36-38. Treble clef: *mf* (36), *ff* (37), *f* (38). Bass clef: *mf* (37-38). Includes dynamic markings and articulation.

Measures 39-41. Treble clef: *ff* (39), *f* *sempre cresc.* (40-41). Bass clef: *f* *sempre cresc.* (40-41). Includes dynamic markings and articulation.

*molto energetico e fisico; accel. - - -*

Measures 42-44. Treble clef: *ff* (42), *fff* (43-44). Bass clef: *fff* (43-44). Includes dynamic markings and articulation.

tempo primo

45

*ff* *ped.*

*ff* *mf* *f* *agitato*

**Allegro con moto**  
(non rit. al fine)

47

*sempre ff* *ped.*

48

*ped.* *ped.* *ped.* *ped.*

51

*ped.* *ped.* *ped.* *ped.*

55

*ff* *8va* *ped.* *(lift gradually)* *8va* *(tenuto al niente)*