

**L** Allegro

glissandi (drifting: rising and falling) - Each player begins on final note of previous player, each run 1-2 seconds long.

65 *sub. ff* 6 6 6 6

66 *ff* *ff* *ff* *ff*

*ff* chromatic runs (à la gliss)

Ped. ----- \* senza Ped.

ca. 20"

(20")

Slow, sempre accel.

Allegro

upward "glissando-crawls" (overlap entries)

67 *mf* *mf*

68 *mf* *mf* *mf* *mf*

69 chromatic runs à la gliss

70 *mf* *mf* *mf* *mf*

ca. 10" ca. 5"

**M** (sempre Allegro)

Mirror glissandi

Glissandi: try to duplicate piano (at unison)

ca. 5"

ca. 10"

(♩=84) molto leggero

a tempo

each player chooses own scale for runs (not glisses)

**N** Allegro moderato (♩=84)

exultantly

76

ff

6

Detailed description: This system contains measures 76, 77, and 78. It features a vocal line in the top staff and a piano accompaniment in the bottom two staves. The key signature has one sharp (F#) and the time signature is 3/4. The piano part includes a sixteenth-note figure in the right hand and a bass line in the left hand. A dynamic marking of *ff* is present in measure 77. A fingering of 6 is indicated in measure 78.

79

fff

tr<sup>#</sup>

sub. mf

ff

sub. mf

f

sub. mf

Detailed description: This system contains measures 79, 80, and 81. The key signature changes to two sharps (F# and C#) and the time signature changes to 4/4. The piano part features a sixteenth-note figure in the right hand and a bass line in the left hand. Dynamic markings include *fff* in measure 79, *ff* in measure 80, and *sub. mf* in measures 79, 80, and 81. Trills are marked with *tr<sup>#</sup>* in measures 79 and 80.

82

Detailed description: This system contains measures 82 and 83. The key signature remains two sharps (F# and C#) and the time signature is 4/4. The piano part features a sixteenth-note figure in the right hand and a bass line in the left hand.

84

ff

6

6

6

6

6

6

mf

tr<sup>#</sup>

ff

Detailed description: This system contains measures 84, 85, 86, and 87. The key signature changes to three sharps (F#, C#, and G#) and the time signature changes to 6/8. The piano part features a sixteenth-note figure in the right hand and a bass line in the left hand. Dynamic markings include *ff* in measures 84, 85, 86, and 87. A box containing the number 0 is positioned above measure 84. A fingering of 6 is indicated in measures 84, 85, 86, and 87. A dynamic marking of *mf* is present in measure 84, and a trill is marked with *tr<sup>#</sup>* in measure 84.

$\text{♩} = 60$  Powerfully and lyrically

87

90

92

95



104

8va

Led.

106

8va

Led.

108

8va

Led.

7"

110

molto leggiero

ad lib.

ff

8va

fff

ad lib.

8va

15<sup>ma</sup>

(Led.)

15"

10" minimum \*