

più mosso

(♩ = 80-84)

155 Perc. Chimes

155 Voice *p*

my mind about him. Three bells, the spanker sail is rent. Superstitious Throws his shoes for want of wind. Shades Shades Shades of Ulysses!
 Be calmed and the booms creak and shake about the masts for want of wind. captain. into the sea

155 Pno *p* *sub. f* *mf*

Scene 2

Allegretto (♩ = 80-84)

167 Vln. Fiddle *f* Embellish Vocal Line in Irish Style to m. 186 (add trills, rolls and grace notes where appropriate)

Guit. Bouzouki (or Guitar) *f* D Bm A F#m D

Perc. Bodhran Embellish in Irish Style to m. 199

Allegretto (♩ = 80-84)

167 Voice *sempre f*

All hands on deck. Ease off your brail. Let fore-main, and mizzen come. O - ver with your

167 Pno *sempre f* *sim.*

172

Vln.

Guit. B/D# A7/G D Bm Bbaug

Perc. (Bodhran)

Voice

jibs loose the spank - er tack - le. Let her go port a half point more, Steer

Pno

177

Vln.

Guit. D/A F#m Bm Bm/C A7

Perc.

Voice

north north - east.— That's well, that's well. Let go the spank - er sheet, Haul out the boom tack -

Pno

182 **più mosso**

Vln.

Guit. **D Bm F#m F#m**

Perc. *(Bodbran)*

Voice **più mosso**
 les. Let go the jib sheets, let the jibs go ov - er the stays.

Pno **182** **ff exuberantly**

190

Perc.

199 **rit.** ♩ = 120 **Chimes**

Perc.

Pno **mf**

Red.

207 **rit.** $\text{♩} = 104$

Flute *p*

Perc.

Voice *p*

That— vill - ain - ous cap - tain has me all mixed up.

Piano *f* *mf* *p*

214 **rall.** **meno** **rit.** **Moderato** ($\text{♩} = 120$)

Flute *mf*

Vln.

Perc. Bodhran (Irish) *mf*

Voice *mf*

"Whom the Gods dest - roy — they — first make mad." Try to re - mem - ber that my dear. A school of

Piano *pp*