

ACT II

Part 1

Prelude (♩ = 84)

perc. *med. hard* Woodblock

voice *mf*

Cap'n, Cap'n, a little white squall ahead // // Take in the outer jib. They's a-doin' it now, sir. // Cap'n, white squall am gettin' big and black.

perc. 10 Cowbell *f* Woodblock

voice // Dawson is promoted. I stole another barrel of apples. // Fred: "What can I do to show my great love?" Dora: "Have some ice cream." // What I did not say was "Stop farming and let me have a baby."

Take in the topsails, Dawsie. They's got it done, sir. Will we ever get to Rio? (*tap Aida/latitude rhythms*)

attacca Scene I

Scene 1 – Rio

più mosso (♩ = 112)

perc. Box (*) or Bass Drum (*with hands*) *p* **sempre accel.**

voice

Hot, hotter hottest, 73 miles north of the line,

Allegretto (♩ = 120)

fl. *p*

vln. *p*

perc. *p*

Allegretto (♩ = 120)

voice 2000 miles to Rio. In bed the past two days with pains.

Pno. *mp*

senza ped.
(like hand drums)

sempre più intenso ed agitato (♩ = 126)

35

fl.

vln

perc. (box or bass drum)

voice

mf

35

Pno.

mp

Nev - er a child for me. — I guess. — Go - ing blind with read - ing and sew - ing.



43

fl.

vln

perc.

voice

mf

43

Pno.

God send us — Ri - o — be - fore I lose both sight and mind. —

52

fl. *mf*

vln *mf*
Bongos

perc. *mf*

voice

My old white Peter Pan blouse is wearing out, thanks be. Be calmed, God's Al - might-y wind, says Fred, is strong-er than the steam. Will we ev - er get there,—

Pno. *mf*

61

fl.

vln *mf*

perc.

voice

or will we lose our prem-i-um of one hund-red dol-lars for each day less than for - ty- five—for the tot - al trip.—

Pno. *sim.* *mf*

68

fl. *mf*

vln *mf*

perc.

voice *mf*

Fred has been fun today. Flaky little clouds in a brilliant sky. Another dolphin. Booms groaning with port to course, A - men. toothaches, sails back to

Pno.

76

fl.

vln *p*

perc.

voice *mf* *sempre cresc.*

Good breeze blew up. If villainous husband ever tells me again how much better is Helen G's fudge than mine, I'll throw the entire mess overboard. Nine A M

Pno. *p* *mf*

84

fl.

vln

perc.

voice

Pno.

f

f

cresc.

Land Ho! Feel like Col-um - bus, Land Ho! Bal - bo - a be - hold - ing the gent - le Pac - i - fic, Land Ho! — Moun - tains of Braz - il, the

90

fl.

vln

perc.

voice

Pno.

f

ff

ff

ff

gliss.

ff *molto energico*

tr.

Bass Drum

fing - er of God, Choc' - late ice cream - to - day. Land Ho! —

98 **un poco accel.**

fl.

vln

perc.

voice

fff

LAND HO!

Pno.

ff

Agogo Bells (gradually add bongos)

un poco accel.

Scene 2

107 *♩ = 138*

leggero, ritmico, giocoso

fl.

mf

vln

embellish piano melody, Latin style

mf

perc.

voice

leggero, ritmico, giocoso

mf

Oh, cous - in A - ris - to - dem - o, — it is real - ly you. — And how's your beau - ti - ful

Pno.

mf

sempre mf e leggero