

Scene 1

Part 2

(♩ = 84)

vn.

perc.

Chimes  
*p*

voice

10 vn.

10 guit.

10 voice

19 **a tempo** (♩ = 84)  
*embellish vocal line (to m. 113)*

fl.

19 *(Irish fiddle style)*  
vn.

guit.

perc.

19 *p* **a tempo** (♩ = 84)

voice

pno

25

fl.

vn.

guit.

perc.

voice

pno

*(snare drum, sticks on rim)*

sea with a down - east skip - per, nev - er say — yes when be - ing wooed.

31

fl.

vn.

guit.

perc.

voice

pno

*slightly embellish notated melody*

*mf*

*più f sempre cresc.*

His lust will blind him to your faults, which lat - er sob - er he will see. I'd rath - er read than

F#m D6 A7 D6

D6 Bm D E7 Bm7

*mf*

fl.

vl.

guit.

perc.

voice *mf cresc.*

pno

fl.

vl. *loco*

guit.

perc.

voice *mf cresc.*

pno

**più mosso** (♩ = 92)

49

fl. *(embellish)* *sempre cresc.*

vln. *sempre cresc.*

guit. **D** *(snare drum, sticks on rim)* *sempre cresc.*

perc.

**più mosso** (♩ = 92)

49

voice *sempre cresc.*

Don't be — ov - er - whelmed — by a love - ly nose, Al -

pno

**poco a poco più intenso**

55

fl.

vln. *loco*

guit. **E7 Bm D F#m D Eb**

perc.

**poco a poco più intenso**

55

voice

though I know you will, — my — daugh - ters, — my — daugh - ters.

pno *più f*

61

fl.

vln. *(embellish)*

guit. Eb Cm Eb Gm

perc. *(snare drum, sticks on rim)*

voice *f*

I stick out my tongue at him, he smiles, — cute, — but damned dis - turb - ing.

pno

67

fl.

vln.

guit. Eb C7 Bb7 Eb Cm

perc.

voice

Mama calls it adjusting. I — call — it con - flict. He — wants his ice tea strong e - nough to diss -

pno

73

fl.

vln.

guit. Cm Gm Ab Cm Bb7 Eb

perc. (snare drum, sticks on rim)

73

voice

olve his throat.— I want mine mod - er - ate. He says mine is like his grand - moth - er's, old— and weak.

pno

79

fl.

vln.

guit. E C#7 G#m G#o C#m

perc.

79

voice

I say, drink your own, don't med - dle with mine. It's his turn to stick his tongue— out. Put her in

pno

*mf*

85

fl.

vl.

guit. E B7 E C#m

perc. (snare drum, sticks on rim)

voice

85

irons and throw her in the laz - a - rette. So far, no ad - justing. I shall take more trips with my

pno

91

fl.

vl.

guit. C#7 Bm7 C#m Am

perc. //

voice

91

stud - boy, my child brought safe - ly in - to this world. Bright and strong, sound of mind and

pno

rall. ----- a tempo

rall. ----- a tempo

97 rall. ----- a tempo 87

fl.

vln.

guit.

voice

pno

103 meno mosso, ad lib.

fl.

vln.

guit.

voice

pno

(to flute)

110 a tempo, accel ----- Scene 2

fl.

vln.

perc.

voice

pno

*agitato mp* *sempre cresc.*