

millennium overture dance

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(1999)

Allegro giocoso (♩=ca.168)

flute *ff*

*clarinet in B \flat *ff*

violin *ff*

viola *ff*

cello *ff*

The first system of the score is for measures 1 through 8. It features five staves: flute, clarinet in B-flat, violin, viola, and cello. The flute and clarinet parts are marked *ff* and feature melodic lines with slurs. The violin, viola, and cello parts are also marked *ff* and provide harmonic support with sustained notes and rhythmic patterns. The time signature is 3/4.

* clarinet sounds as written

8

fl.

clar.

vln *ff*

vla *f*

vc. *f*

The second system of the score is for measures 9 through 16. It features five staves: flute, clarinet, violin, viola, and cello. The flute and clarinet parts are marked *ff* and feature melodic lines with slurs. The violin, viola, and cello parts are marked *f* and provide harmonic support with sustained notes and rhythmic patterns. The time signature is 3/4.

14

fl. *f* *ff*

clar. *ff*

vln. *f* *ff*

vla. *f* *ff*

vc. *ff*

18

fl. *ff*

clar. *ff*

vln. *ff*

vla. *ff*

vc. *ff*

23

allargando accel.

fl. *mf*

clar. *mf*

vln. *mf*

vla. *mf*

vc. *mf*

a tempo

27

ff

f

f

33

f

ff

f

f

Allegro moderato (♩ = ca. 144)

39

ff

ff

ff

ff

44 **rall.** **a tempo**

fl. *passionato* *giocosamente*

clar. *fff*

vln. *f* *ff* *f*

vla. *f* *ff* *f*

vc. *f* *ff* *f*

50 **allargando** **a tempo**

fl. *passionato* *giocosamente, più leggero*

clar. *fff* *mf* *mp*

vln. *passionato* *ff* *mp*

vla. *ff* *mp*

vc. *ff* *mp* *mp*

56

clar. *p* *mp* *p* *mf* *p*

vln. *pp* *mp* *pp* *mf* *pp*

vc. *pp* *mp* *pp* *mf* *pp*

poco a poco più leggero

61

fl.

clar.

vln

vla

vc.

mf *p* *f*

mf *pp* *f*

Detailed description: This system contains measures 61 through 65. The flute part is mostly silent, with a melodic line starting in measure 65. The clarinet plays a rhythmic pattern of eighth notes, with dynamics *mf*, *p*, and *f*. The violin and viola play a similar eighth-note pattern, with dynamics *mp*, *pp*, and *f*. The cello and double bass play a steady eighth-note accompaniment, with dynamics *mf*, *pp*, and *f*.

66

fl.

clar.

vln

vla

vc.

f *p* *mp*

p *pp*

mf *p* *pp*

Detailed description: This system contains measures 66 through 69. The flute has a melodic line with dynamics *p* and *mp*. The clarinet plays a rhythmic pattern with dynamics *f* and *p*. The violin and viola play a rhythmic pattern with dynamics *p* and *pp*. The cello and double bass play a rhythmic pattern with dynamics *mf*, *p*, and *pp*.

molto leggero

70

fl.

clar.

vln

vla

vc.

pp *mp*

pp *ppp*

pp *p*

pp

Detailed description: This system contains measures 70 through 73. The flute has a melodic line with dynamics *pp* and *mp*. The clarinet plays a rhythmic pattern with dynamics *pp* and *mp*. The violin and viola play a rhythmic pattern with dynamics *pp* and *ppp*. The cello and double bass play a rhythmic pattern with dynamics *pp* and *p*.

più risoluto **sempre accelerando** -----

75

fl. *mf* *ff* *f*

clar. *mf* *ff* *f*

vla. *f* *ff* *f*

vc. *mf* *ff* *f*

Presto!

81

fl. *ff*

clar. *ff*

vla. *ff*

vc. *ff*

a tempo (♩ = ca. 144)
exuberantly

85

fl. *ff* *mf* *f*

clar. *ff* *mf* *f*

vln. *ff* *mf* *f*

vla. *ff* *mf* *f*

vc. *ff* *mf* *f*